

1355

Specifications. Two Manual Pipe Organ.

Manuals: Compass C.C. to C., 61 notes.

Pedal:- Compass C.C.C. to F. 30 notes.

Action:- Electro-Pneumatic.

J. Organ 1-16 foot Bourdon wood 61 pipes.
 2-8 " Open Diapason metal 61 "
 3-8 " Horn Diapason " 73 "
 4-8 " Doppel Flöte wood 73 "
 5-8 " Violoncello metal 61 "
 6-8 " Gemshorn " 73 "
 7-4 " Flute Harmonique " 73 "
 8-4 " Octave " 61 "
 9-2 " Piccolo " 71 "
 10-8 " Tuba Harmonique reeds 61 "

S. Organ 11-16 foot Lieblich Gedacht wood 73 Pipes.
 12-8 " Open Diapason metal 73 "
 13-8 " Concert Flute wood 73 "
 14-8 " Violine D'Orchestra metal 73 "
 15-8 " Vox Celeste " 61 "
 16-8 " Aeoline " 73 "
 17-4 " Violina " 73 "
 18-4 " Flute D'Amour wood & metal 73 "
 19-8 " Oboe reeds 73 "
 20-8 " Corropean " 73 "
 21-8 " Vox Humana " 73 "

Choir Organ 22-8 foot Open Diapason 73 Notes.
 Augmented 23-8 " Doppel Flöte 73 "
 24-8 " Gemshorn 73 "
 25-4 " Flute Harmonique 73 "
 26-2 " Piccolo 73 "
 27-8 " Dulciana metal 73 Pipes
 28-8 " Unda Maris " 61 "
 29-8 " Clarinet reeds 73 "

Manuals: Compass C.C. to C., 61 notes.

Pedal:- Compass C.C. to F. 30 notes.

Action:- Electro-Pneumatic.

G. Organ 1-16 foot Bourdon wood 61 pipes.

2-8 " Open Diapason metal 61 "

3-8 " Horn Diapason " 73 "

4-8 " Doppel Flöte wood 73 "

5-8 " Violoncello metal 61 "

6-8 " Gemshorn " 73 "

7-4 " Flute Harmonique " 73 "

8-4 " Octave " 61 "

9-2 " Piccolo " 71 "

10-8 " Guba Harmonique reeds 61 "

S. Organ 11-16 foot Lieblich Gedacht wood 73 Pipes.

12-8 " Open Diapason metal 73 "

13-8 " Concert Flute wood 73 "

14-8 " Viols D'Orchestre metal 73 "

15-8 " Vox Celeste " 61 "

16-8 " Aeoline " 73 "

17-4 " Violina " 73 "

18-4 " Flute D'Amour wood & metal 73 "

19-8 " Oboe reeds 73 "

20-8 " Corropean " 73 "

21-8 " Vox Humana " 73 "

Choir Organ 22-8 foot Open Diapason 73 Notes.

Augmented 23-8 " Doppel Flöte 73 "

24-8 " Gemshorn 73 "

25-4 " Flute Harmonique 73 "

26-2 " Piccolo 73 "

27-8 " Dulciana metal 73 Pipes

28-8 " Unda Maris " 61 "

29-8 " Clairinet reeds 73 "

1355

Pedal	30 - 16 foot	Open Diapason	wood 42 pipes	
Organ	31 - 16 "	Bourdon	from #1 30 notes	
	32 - 16 "	Lieblich Gedacht	#11 30 "	
	33 - 8 "	Violoncello	#5 30 "	
	34 - 8 "	Octave	#30 30 "	
Couplers	35	Swell to great		
	36	Swell to Great 4'		
	37	Swell to Great 16'		
	38	Swell 4'		
	39	Swell 16'		
	40	Swell Unison		
	41	Choir 4'		
	42	Choir 16'		
	43	Choir Unison		
	44	Choir to Swell		
	45	Swell to Choir		
	46	Swell to Pedal		
	47	Choir to Pedal		
	48	Great to Pedal		
	49	Swell to Pedal 4'		
	50	Great 4'		
	51	Great 16'		
	Mechanics	52	Swell Tremulant	
		53	Choir Tremulant	
			Wind Indicator	
		Crescendo Indicator		
Ad. Corn.	Piston No 1	} aff. S. & P. Stops	Piston No 1	
	Piston No 2		Piston No 2	
	Piston No 3		Piston No 3	
	Piston No 4			
	Piston No 5	} affecting C. & P. Stops		
	Piston No 3			
Pedal	1	Great to Pedal Reversible.		
Movements	2	Balanced Swell Pedal.		
	3	Balanced Choir Pedal		

Organ	31 - 16 "	Bourdon from #1	30 notes.
	32 - 16 "	Lieblich Gedacht #11	30 "
	33 - 8 "	Violoncello # 65	30 "
	34 - 8 "	Octave # 30	30 "
Couplers	35	Swell to great	
	36	Swell to Great 4'	
	37	Swell to Great 16'	
	38	Swell 4'	
	39	Swell 16'	
	40	Swell Unison	
	41	Choir 4'	
	42	Choir 16'	
	43	Choir Unison	
	44	Choir to Swell	
	45'	Swell to Choir	
	46	Swell to Pedal	
	47	Choir to Pedal	
	48	Great to Pedal	
	49	Swell to Pedal 4'	
	50	Great 4'	
	51	Great 16'	
Mechanics	52	Swell Tremulant	
	53	Choir Tremulant	
		Wind Indicator	
		Crescendo Indicator	
Ad. Com.	Piston No 1	Piston No 1	
	Piston No 2	Piston No 2	} off. G & P. Stops
	Piston No 3	Piston No 3	
	Piston No 4		
	Piston No 1		
	Piston No 2	} affecting C. & P. Stops	
	Piston No 3		
Pedal	1	Great to Pedal Reversible.	
Movements	2	Balanced Swell Pedal.	
	3	Balanced Choir Pedal	
	4	Grand Crescendo Pedal.	