

2706
Specifications of Three Manual Pipe Organ

	Manuals: compass $\text{c} \text{c} \text{to} \text{c}$,	61 notes
	Pedals: compass $\text{c} \text{c} \text{c} \text{to} \text{F}$	32 "
	Action: Moller's Patent Electro-Pneum. throughout	
	Stops controlled by stop knobs. Detached console. Pipes and case work of old organ now in St. Paul's Episcopal Church to be used in new organ.	
St. Organ	1 16' Contra Gamba 56 old, 5 new	61 Pipes
	2 8' Open Diapason (large) 56 old, 5 new	61 "
	3 8' Open Diapason (small) 56 old, 5 new	61 "
	4 8' Keraulophone 56 old, 5 new	61 "
	5 8' Doppel Flute 56 old, 5 new	61 "
	6 4' Flute Harmonic 56 old, 5 new	61 "
	7 4' Principal 56 old, 5 new	61 "
	8 2-2 $\frac{1}{3}$ ' Twelfth 56 old, 5 new	61 "
	9 2' Fifteenth 56 old, 5 new	61 "
	10 4 Rks. Mixture 224 old, 20 new	244 "
	11 8' Trumpet 56 old, 5 new	61 "
	Cathedral Chimes	20 Bells
Sw. Organ	12 16' Bourdon 56 old, 17 new	73 Pipes
	13 8' Open Diapason 56 old, 17 new	73 "
	14 8' Salicional 56 old, 17 new	73 "
	15 8' Vox Angelica 44 old, 17 new	61 "
	16 4' Violone 56 old, 5 new	61 "
	17 2' Flageolet 56 old, 5 new	61 "
	18 8' Cornopean 56 old, 17 new	73 "
	19 16' Contra Fagotto 56 old, 17 new	73 "
	20 8' Vox Humana 56 old, 5 new	61 "
	21 8' Oboe 56 old, 17 new	73 "
	22 3 rks. Cornet 168 old, 15 new	183 "
	23 8' Stopped Diapason 56 old, 17 new	73 "
	24 4' Wald Flute 56 old, 5 new	61 "
	25 8' Viole D'Orchestre	73 New Pipes
Ch. Organ	26 8' Violin Diapason 56 old, 17 new	73 Pipes
	27 8' Dulciana 56 old, 17 new	73 "

Stops controlled by stop knobs. Detached console. Pipes and case work of old organ now in St. Paul's Episcopal Church, to be used in new organ.

1	16' Contra Gamba	56 old, 5 new	61 Pipes
2	8' Open Diapason (large)	56 old, 5 new	61 "
3	8' Open Diapason (small)	56 old, 5 new	61 "
4	8' Keraulophone	56 old, 5 new	61 "
5	8' Doppel Flute	56 old, 5 new	61 "
6	4' Flute Harmonic	56 old, 5 new	61 "
7	4' Principal	56 old, 5 new	61 "
8	2-2/3 Twelfth	56 old, 5 new	61 "
9	2' Fifteenth	56 old, 5 new	61 "
10	4 Rks. Mixture	224 old, 20 new	244 "
11	8' Trumpet	56 old, 5 new	61 "
	Cathedral & Chimes		20 Bells
12	16' Bourdon	56 old, 17 new	73 Pipes
13	8' Open Diapason	56 old, 17 new	73 "
14	8' Salicional	56 old, 17 new	73 "
15	8' Vox Angelica	44 old, 17 new	61 "
16	4' Violone	56 old, 5 new	61 "
17	2' Flageolet	56 old, 5 new	61 "
18	8' Cornopean	56 old, 17 new	73 "
19	16' Contra Fagotto	56 old, 17 new	73 "
20	8' Vox Humana	56 old, 5 new	61 "
21	8' Oboe	56 old, 17 new	73 "
22	3 rks. Cornet	168 old, 15 new	183 "
23	8' Stopped Diapason	56 old, 17 new	73 "
24	4' Wald Flute	56 old, 5 new	61 "
25	8' Voie D'Archebre		73 New Pipes
26	8' Violin Diapason	56 old, 17 new	73 Pipes
27	8' Dulciana	56 old, 17 new	73 "
28	8' Concert Flute	56 old, 17 new	73 "
29	8' Quintadena	56 old, 17 new	73 "
30	4' Gart Flute		61 Notes
31	2' Piccolo Harmonique	56 old, 5 new	61 Pipes
32	4' Flute d'Amour	56 old, 5 new	61 "

Specifications (continued)

2706

	33	4' Unda Maris	5 old, 5 new	61	Pipes
	34	8' Clarinet	5 old, 5 new	73	"
	35	Harp		49	Notes
Ped. organ	35	32' Contra Bourdon	30 old, 2 new	32	Pipes
	36	16' Open Diapason	30 old, 2 new	32	"
	37	16' Violon	30 old, 2 new	32	"
	38	16' Bourdon	30 old, 2 new	32	"
	39	8' Violoncello	30 old, 2 new	32	"
	40	8' Flute	30 old, 2 new	32	"
	41	16' Lieblich Gedekt	from # 2	32	Notes
	42	16' Contra Fagotto	from # 19	32	"
mechan.	38	Swell Tremulant	39	Choir Tremulant	
		Wind Indicator		Crescendo Indicator	
Couplers	40	Gt. to Ped.	51	Sw. to G. h.	
	41	Sw. to Ped.	52	Sw. to G. h. 16'	
	42	Gt. to Ped. 4'	53	Sw. to G. h. 4'	
	43	G. h. to Ped.	54	G. h. to G. h. 4'	
	44	Sw. to Gt.	55	G. h. to G. h. 16'	
	45	Sw. to Gt. 4'	56	Sw. to Sw. 4'	
	46	Sw. to Gt. 16'	57	Sw. to Sw. 16'	
	47	G. h. to Gt.	58	Gt. Unison Separation	
	48	G. h. to Gt. 4'	59	Sw. " "	
	49	G. h. to Gt. 16'	60	G. h. " "	
	50	Gt. to Gt. 4'	61	Compound Coupler & cancel.	
Adj. Com.	1	Piston Nos. 1, 2, 3, 4, 5, affecting Swell			
		Piston Nos. 1, 2, 3, 4, 5, affecting Great			
		Piston Nos. 1, 2, 3, 4, 5, affecting Choir.			
		Piston Nos. 1, 2, 3, 4, affecting Pedal Stops			
		Piston Nos. 1, 2, 3, affecting Full Organ.			
		(Full organ Pistons to have duplicate)			
Ped. mov.	1.	Gt. to Ped. Reversible		[Pedal Pistons]	
	2	Balanced Sw. Ped.			
	3	Balanced G. h. Ped.	4	Grand Crescendo Ped.	
	5	Sforzando Ped. Balanced Gt. Ped.			
		All new pipes to be for top octaves			

36	16' Open Clarinet	30 old, 2 new	32	"
37	16' Violon	30 old, 2 new	32	"
38	16' Bourdon	30 old, 2 new	32	"
39	8' Violoncello	30 old, 2 new	32	"
40	8' Flute	30 old, 2 new	32	"
41	16' Lieblich Gedeckt	from # 2	32	192 notes
42	16' Contra Fagotto	from # 19	32	"

Mechan. 38 Swell Tremulant 39 Choir Tremulant
Wind Indicator Crescendo Indicator

Couplers

40	Gt. to Ped.	51	Sw. to Ch.
41	Sw. to Ped.	52	Sw. to Ch. 16'
42	Gt. to Ped. 4'	53	Sw. to Ch. 4'
43	Ch. to Ped.	54	Ch. to Ch. 4'
44	Sw. to Gt.	55	Ch. to Ch. 16'
45	Sw. to Gt. 4'	56	Sw. to Sw. 4'
46	Sw. to Gt. 16'	57	Sw. to Sw. 16'
47	Ch. to Gt.	58	Gt. Unison Separation
48	Ch. to Gt. 4'	59	Sw. " "
49	Ch. to Gt. 16'	60	Ch. " "
50	Gt. to Gt. 4'	61	Compound Coupler & cancel.

Adj. Com.

- Piston Nos. 1, 2, 3, 4, 5, affecting Swell
- Piston Nos. 1, 2, 3, 4, 5, affecting Great
- Piston Nos. 1, 2, 3, 4, 5, affecting Choir
- Piston Nos. 1, 2, 3, 4, affecting Pedal Stops
- Piston Nos. 1, 2, 3, affecting Full Organ

(Full organ pistons to have duplicate)

Ped. mov.

- Gt. to Ped. Reversible [Pedal. Pistons]
- Balanced Sw. Ped.
- Balanced Ch. Ped. 4 Grand Crescendo Ped.
- Sforzando Ped. Balanced Gt. Ped.

All new pipes to be for top octaves
Organ Bench with music shelf of same material
as console. Concave Pedal. Blower + Generator of ample capacity.